Caxton Club
Year Book

1917–1930

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THE CAXTON CLUB

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The Caxton Club

OFFICERS, COMMITTEES, CONSTITUTION,
LISTS OF MEMBERS

CHICAGO
ART INSTITUTE BUILDING
1921

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OFFICERS, COUNCIL, AND COMMITTEES

1921

Officers

PRESIDENT
ALFRED ERNEST HAMILL

VICE-PRESIDENT
WALTER STANTON BREWSTER

SECRETARY
WALTER LICHTENSTEIN

TREASURER
PAUL WILLIAMS CLEVELAND

LIBRARIAN
CLEMENT W. ANDREWS

Council

Class of 1922

CLEMENT W. ANDREWS
ALFRED E. HAMILL
JESSE HOLDOM
CHARLES L. HUTCHINSON
WALTER LICHTENSTEIN

Class of 1923

WALTER S. BREWSTER
JOHN T. LEE
ARTHUR W. NEWTON
FREDERIC F. NORCROSS
COELLA L. RICKETTS

Class of 1924

PAUL W. CLEVELAND
FREDERICK W. GOOKIN
ALFRED T. CARTON
PARKE E. SIMMONS
HENRY M. WOLF

Committees

Publication Committee
ALFRED E. HAMILL, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
JOHN T. LEE
COELLA L. RICKETTS
HENRY M. WOLF

Exhibition Committee
PARKE E. SIMMONS, Chairman
CLEMENT W ANDREWS
ALFRED T. CARTON
CHARLES L. HUTCHINSON
EDWARD S. ROGERS

House Committee
JESSE HOLDOM, Chairman
ARTHUR W. NEWTON
FREDERICK W. GOOKIN

Library
CLEMENT W. ANDREWS, Chairman
WALTER S. BREWSTER
FREDERICK W. GOOKIN

Auditing Committee
CHARLES L. HUTCHINSON, Chairman
ARTHUR W. NEWTON
HENRY M. WOLF

OFFICERS, COUNCIL, AND COMMITTEES

From the Foundation of the Club

Officers, Council, and Committees

From the Foundation of the Club

Presidents

JAMES W. ELLSWORTH	1895–1896
JOHN H. WRENN	1897–1898
CHARLES L. HUTCHINSON	1899
GEORGE MERRYWEATHER,	1900–1901
	1904–1907
GEORGE S. PAYSON	1902
JOHN A. SPOOR	1903
EVERETT L. MILLARD	1907–1911
JAMES WESTFALL THOMPSON	1912–1915
CLARENCE A. BURLEY	1916
CHARLES L. HUTCHINSON	1917
COELLA L. RICKETTS	1918–1919
ALFRED E. HAMILL	1920

Vice-Presidents

GEORGE A. ARMOUR	1895
JOHN H. WRENN	1896
CHARLES L. HUTCHINSON	1897–1898
GEORGE MERRYWEATHER	1899
GEORGE S. PAYSON	1900–1901
JOHN A. SPOOR	1902
FRANKLIN H. HEAD	1903–1911
CLARENCE A. BURLEY	1912–1914
CLEMENT W. ANDREWS	1915–1916
ARTHUR HEURTLEY	1917
WALTER S. BREWSTER	1918–1920

Secretaries

GEORGE HIGGINSON, Jr.	1895–1896
GEORGE S. PAYSON	1897–1899
FREDERICK W. GOOKIN	1900–1902
EVERETT L. MILLARD	1903–1907
RALPH H. POOLE	1907–1909
CLARENCE A. BURLEY	1910–1911
THOMAS W. SWAN	1912–1914
THOMAS W. SWAN	1915
EDWARD E. BROWN	1916
FREDERIC F. NORCROSS	1917–1919
WALTER LICHTENSTEIN	1920

Treasurers

CHARLES L. HUTCHINSON	1895–1896
GEORGE HIGGINSON, Jr.	1897–1901
FREDERICK W. GOOKIN	1902–1903
PHILIP R. SHUMWAY	1904–1907
OGDEN T. McCLURG	1907–1909
FREDERICK W. GOOKIN	1910–1917
PAUL W. CLEVELAND	1918–1920

Librarians

W. IRVING WAY	1895–1896
GEORGE MERRYWEATHER	1897–1899, 1903
HORACE H. MARTIN	1900–1902
HEYLIGER A. DE WINDT	1904
CLEMENT W. ANDREWS	1912–1916
WALTER LICHTENSTEIN	1917–1919
CLEMENT W. ANDREWS	1920

Members of the Council

CLEMENT W. ANDREWS	1905–1922
GEORGE A. ARMOUR	1895
EDWARD E. AYER	1895
ALFRED L. BAKER	1902–1903
EDGAR A. BANCROFT	1896
CHARLES J. BARNES	1895
LAIRD BELL	1919
EDWARD EAGLE BROWN	1919
WALTER S. BREWSTER	1917–1923
FRANCIS G. BROWNE	1910–1912
CLARENCE A. BURLEY	1905–1923
JOHN VANCE CHENEY	1895–1899
GEORGE B. CARPENTER	1909–1910
ALFRED T. CAXTON	1921–1924

CHARLES B. CLEVELAND	1908–1910
PAUL W. CLEVELAND	1918–1924
CHARLES C. CURTISS	1909–1915
HEYLIGER A. DE WINDT	1903–1904
LOUIS M. DILLMAN	1904
LAURENCE B. DIXON	1904
THOMAS E. DONNELLEY	1896–1903, 1907
AUGUSTUS N. EDDY	1895–1899
JAMES W. ELLSWORTH	1895–1898
HENRY K. GILBERT	1902–1907
WILLIAM O. GOODMAN	1912–1918
FREDERICK W. GOOKIN	1900–1924
ALFRED H. GRANGER	1899–1901, 1905
CHALKLEY J. HAMBLETON	1910–1916
FRANKLIN H. HEAD	1900–1912
ARTHUR HEURTLEY	1918
WALTER M. HILL	1905–1912
GEORGE HIGGINSON, JR.	1895–1902
GEORGE C. HOWLAND	1913–1916
CHARLES L. HUTCHINSON	1895–1922
JOHN S. KOEHL	1916
JOHN T. LEE	1920–1923
WALTER LICHTENSTEIN	1916–1922
HORACE H. MARTIN	1900–1902
HENRY E. MASON	1912–1924
OGDEN T. McCLURG	1906–1911
GEORGE MERRYWEATHER	1896–1917
EVERETT L. MILLARD	1902–1920
GEORGE M. MILLARD	1895–1905
ARTHUR W. NEWTON	1920–1923
FREDERIC F. NORCROSS	1917–1923
GEORGE S. PAYSON	1895–1905
S. CLIFFORD PAYSON	1896–1901
RALPH H. POOLE	1906–1909
COELLA L. RICKETTS	1917–1923
MARTIN A. RYERSON	1895
HARRY G. SELFRIDGE	1899–1901
RALPH F. SEYMOUR	1913–1919
PHILIP R. SHUMWAY	1903–1906
PARKE E. SIMMONS	1918–1924
JOHN A. SPOOR	1897–1909
HERBERT S. STONE	1895–1904
THOMAS W. SWAN	1911–1917
JAMES W. THOMPSON	1909–1918
W. IRVING WAY	1895–1899
CHAUNCEY L. WILLIAMS	1895–1898
ALBERT HENRY WOLF	1915–1918
HENRY M. WOLF	1918–1924
JOHN H. WRENN	1895–1910

Publication Committees

1895

W. IRVING WAY, Chairman
CHARLES J. BARNES
JOHN VANCE CHENEY
GEORGE M. MILLARD
GEORGE S. PAYSON
HERBERT S. STONE

1896

GEORGE M. MILLARD, Chairman
THOMAS E. DONNELLEY
JOHN VANCE CHENEY
GEORGE S. PAYSON
HERBERT S. STONE
W. IRVING WAY

1897 and 1898

GEORGE M. MILLARD, Chairman
JOHN VANCE CHENEY
THOMAS E. DONNELLEY
GEORGE MERRYWEATHER
HERBERT S. STONE
W. IRVING WAY

1899

GEORGE M. MILLARD, Chairman
JOHN VANCE CHENEY
GEORGE S. PAYSON
HERBERT S. STONE
W. IRVING WAY

1900

GEORGE S. PAYSON, Chairman
THOMAS E. DONNELLEY
HORACE H. MARTIN
GEORGE MERRYWEATHER
GEORGE M. MILLARD
HERBERT S. STONE

1901

GEORGE MERRYWEATHER, Chairman
THOMAS E. DONNELLEY
HORACE H. MARTIN
GEORGE M. MILLARD
GEORGE S. PAYSON
HERBERT S. STONE

1902

GEORGE MERRYWEATHER, Chairman
THOMAS E. DONNELLEY
HORACE H. MARTIN
EVERETT L. MILLARD
GEORGE M. MILLARD
HERBERT S. STONE

1903

GEORGE MERRYWEATHER, Chairman
THOMAS E. DONNELLEY
FRANKLIN H. HEAD
GEORGE M. MILLARD
GEORGE S. PAYSON
HERBERT S. STONE

1904

GEORGE MERRYWEATHER, Chairman
LOUIS M. DILLMAN
FREDERICK W. GOOKIN
FRANKLIN H. HEAD
GEORGE M. MILLARD
JOHN A. SPOOR

1905

GEORGE MERRYWEATHER, Chairman
CLEMENT W. ANDREWS
FREDERICK W. GOOKIN
ALFRED H. GRANGER
GEORGE M. MILLARD
JOHN A. SPOOR

1906

GEORGE MERRYWEATHER, Chairman
CLEMENT W. ANDREWS
FREDERICK W. GOOKIN
OGDEN T. McCLURG
EVERETT L. MILLARD
JOHN A. SPOOR

1907

EVERETT L. MILLARD, Chairman
CLEMENT W. ANDREWS
FREDERICK W. GOOKIN
OGDEN T. McCLURG
GEORGE MERRYWEATHER
JOHN A. SPOOR

1908

EVERETT L. MILLARD, Chairman
CLEMENT W. ANDREWS
CHARLES B. CLEVELAND
FREDERICK W. GOOKIN
OGDEN T. McCLURG
GEORGE MERRYWEATHER

1909

JAMES WESTFALL THOMPSON, Chairman
CLEMENT W. ANDREWS
CHARLES B. CLEVELAND
FREDERICK W. GOOKIN
GEORGE MERRYWEATHER
EVERETT L. MILLARD

1910

JAMES WESTFALL THOMPSON, Chairman
CHARLES B. CLEVELAND
FREDERICK W. GOOKIN
WALTER M. HILL
GEORGE MERRYWEATHER
EVERETT L. MILLARD

1911

JAMES WESTFALL THOMPSON, Chairman
CLEMENT W. ANDREWS
FREDERICK W. GOOKIN
WALTER M. HILL
GEORGE MERRYWEATHER
EVERETT L. MILLARD

1912

JAMES WESTFALL THOMPSON, Chairman
CLEMENT W. ANDREWS
FRANCIS G. BROWNE
FREDERICK W. GOOKIN
GEORGE MERRYWEATHER

1913

JAMES WESTFALL THOMPSON, Chairman
CLEMENT W. ANDREWS
FRANCIS G. BROWNE
FREDERICK W. GOOKIN
GEORGE C. HOWLAND
GEORGE MERRYWEATHER

1914

EVERETT L. MILLARD, Chairman
FREDERICK W. GOOKIN
JOHN S. KOEHL
GEORGE MERRYWEATHER
RALPH FLETCHER SEYMOUR
JAMES WESTFALL THOMPSON
HENRY M. WOLF

1915

EVERETT L. MILLARD, Chairman
FREDERICK W. GOOKIN
GEORGE MERRYWEATHER
RALPH FLETCHER SEYMOUR
JAMES WESTFALL THOMPSON

1916

JAMES WESTFALL THOMPSON, Chairman
FREDERICK W. GOOKIN
WALTER LICHTENSTEIN
GEORGE MERRYWEATHER
EVERETT L. MILLARD
RALPH FLETCHER SEYMOUR

1917

WALTER LICHTENSTEIN, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
ALFRED E. HAMILL
EVERETT L. MILLARD
COELLA L. RICKETTS
JAMES WESTFALL THOMPSON

1918

COELLA L. RICKETTS, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
WALTER LICHTENSTEIN
EVERETT L. MILLARD
HENRY M. WOLF

1919

COELLA L. RICKETTS, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
ALFRED E. HAMILL
WALTER LICHTENSTEIN
EVERETT L. MILLARD
HENRY M. WOLF

1920

ALFRED E. HAMILL, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
JOHN T. LEE
COELLA L. RICKETTS
HENRY M. WOLF

1921

ALFRED E. HAMILL, Chairman
WALTER S. BREWSTER
THOMAS E. DONNELLEY
JOHN T. LEE
COELLA L. RICKETTS
HENRY M. WOLF

CONSTITUTION AND BY-LAWS

Constitution and By-Laws

ARTICLE I

NAME AND OBJECT

SECTION 1. This Club shall be called the Caxton Club.

SECTION 2. Its object shall be the literary study and promotion of the arts pertaining to the production of books. Within the scope of such object may come the occasional publishing of books designed to illustrate, promote, and encourage these arts, and the acquisition, furnishing, and maintenance of suitable club-rooms for the safe-keeping of the property of the Club, in which rooms meetings, lectures, and exhibitions relating to the object of the Club may take place from time to time.

ARTICLE II

ORIGIN AND MEMBERSHIP

SECTION 1. This Club is founded by—

George A. Armour,
Edward E. Ayer,
Charles J. Barnes,
John Vance Cheney,
Augustus N. Eddy,
James W. Ellsworth,
George Higginson, Jr.,
Charles L. Hutchinson,
George M. Millard,
George S. Payson,
Martin A. Ryerson,
Herbert S. Stone,
W. Irving Way,
Chauncey L. Williams,
John H. Wrenn,

who constitute themselves its members, together with others who may be elected hereafter.

ARTICLE III

GOVERNMENT

SECTION 1. The government and management of this Club is intrusted to a Board of Directors, composed of fifteen of its resident members, which shall be known as the Council, and shall exercise the usual powers of a board of directors, in accordance with the Act under which this Club is incorporated.

SECTION 2. The Directors named in the certificate of incorporation shall hold office for one year from the date of said incorporation; on the first Saturday of February, 1896, there shall be held an annual meeting of all the members of the Club, at which meeting members of the Council shall be balloted for, whose term of office shall commence one year from the date of said incorporation, to take the place of the present Directors. The said persons so elected shall be balloted for in three equal classes. The first class shall hold office until the first Saturday of February, 1897, or until its successor be

elected; the second class shall hold office until the first Saturday of February, 1898, or until its successor be elected; and the third class shall hold office until the first Saturday of February, 1899, or until its successor be elected; and thereafter, at each annual meeting of the Club, five members shall be elected by ballot as members of the Council, to replace the outgoing class, whose term of office shall be three years.

SECTION 3. Members to fill vacancies which may occur in any of the classes, in the interim between any two regular elections, shall be appointed by the President, subject to confirmation by the Council. They shall hold office until the next regular election.

SECTION 4. A majority of all the votes cast shall be necessary to the election or confirmation of a member of the Council, either to a place in the incoming class or to fill a vacancy in either of the other classes.

SECTION 5. No member shall be eligible for election to the Council unless his name shall have been posted as a candi-

date in a conspicuous place in the Club for at least ten days before the election.

ARTICLE IV

POWERS OF THE COUNCIL

SECTION 1. The Council shall elect annually at its annual meeting from its own number a President, a Vice-President, a Secretary, a Treasurer, and a Librarian, who shall hold office for one year, and until their successors are elected; and no person shall continue to be such President, Vice-President, Secretary, Treasurer, or Librarian after he shall have ceased to be a member of the Council.

SECTION 2. The Council shall appoint from its own number an Auditing Committee of three, whose duty it shall be to audit the accounts of the Treasurer semi-annually, and report to the Council the accounts audited and allowed since its previous report; and such other Committees as to the Council may seem desirable. No member of the House Com-

mittee shall be appointed a member of the Auditing Committee, nor shall any member of the Auditing Committee be appointed a member of the House Committee.

SECTION 3. The Council shall have power to admit, by ballot, candidates for admission to membership to the Club. Two ballots cast in the negative shall exclude any candidate.

SECTION 4. The Council shall have power to expel or suspend any member of the Club by a seven vote, one month's previous notice in writing having been personally given to the member, with a copy of the charges preferred against him.

SECTION 5. The Council shall have power to prescribe rules for the admission of strangers and for the use of the Club by members.

SECTION 6. The Council shall have power to remit penalties for the accidental violation of the Constitution and By-Laws.

SECTION 7. The Council shall make rules for its own government.

ARTICLE V

THE PRESIDENT

SECTION 1. The President, and in his absence the Vice-President, shall preside at the meetings of the Club or of the Council.

ARTICLE VI

THE TREASURER

SECTION 1. The Treasurer shall collect all entrance fees and all dues, and shall keep the accounts of the Club, and report thereon at each regular meeting of the Council. He shall pay bills only on the certificate of their correctness by the Chairman, or by a majority of the members of each of the standing committees of the Council. The Treasurer shall not be a member of the House Committee or of the Auditing Committee.

SECTION 2. The Treasurer shall report to the club, at each annual meeting, the financial condition of the Club, with

the estimate for the current year, which report and estimate shall be printed and distributed by mail to members at least seven days before such annual meeting.

ARTICLE VII

THE SECRETARY

SECTION 1. The Secretary shall give notice of all meetings of the Club and of the Council, and shall keep the minutes of such meetings. He shall conduct the correspondence and keep the records of the Club. He shall furnish to the Treasurer the names of all persons admitted to membership of the Club, and shall notify such persons of their admission.

ARTICLE VIII

MEMBERSHIP

SECTION 1. The active members of this Club shall be divided into two classes — Resident and Non-Resident Members. The number of Resident and

Non-Resident Members shall be as fixed by the Council from time to time. Non-Resident Members shall be those who reside during the whole year more than fifty miles from the city of Chicago. The Council may also elect Honorary Foreign Corresponding Members, and the Club may, at each annual meeting, elect one Honorary Member, by a unanimous vote.

SECTION 2. Candidates for membership must be men of known devotion to the objects of the Club; must be twenty-one or more years of age, and must be proposed and seconded by two members, in their own handwriting, in a book kept for that purpose, at least ten days previous to action by the Council, and their names be posted in a conspicuous place in the club-room for the same length of time.

SECTION 3. No candidate for membership shall be balloted for unless a letter, written on his behalf by his proposer or seconder, shall have been laid before the Council.

SECTION 4. A second ballot upon the election of a proposed member shall be

taken at any time before the adjournment of a meeting, upon the motion of a single member of the Council.

ARTICLE IX

ENTRANCE FEES AND YEARLY DUES

SECTION 1. The entrance fees shall be, for Resident Members twenty dollars, and for Non-Resident Members ten dollars. If payment of the entrance fee is not made within thirty days after notice of election shall have been given, either to the candidate or his proposer or seconder, the election shall be void.

SECTION 2. The yearly dues shall be, for Resident Members fifteen dollars, and for Non-Resident Members five dollars, payable on the first day of February in each year; provided, that any person becoming a member of the Club after August 1st in any year shall, for that year, pay one-half the regular dues.

SECTION 3. Honorary Members shall not be required to pay either entrance fees or yearly dues.

ARTICLE X

MEETINGS OF THE CLUB

SECTION 1. There shall be a meeting of the Club on the first Saturday of January in each year, at such hour as the Council shall designate.

SECTION 2. Upon the written request of ten members, the President shall call a special meeting of the Club to consider a special subject or subjects, of which meeting and of which subject or subjects ten days' notice shall be given to all members.

SECTION 3. One-fifth of all the Resident Members of the Club shall constitute a quorum at any meeting of the Club.

ARTICLE XI

MEETINGS OF THE COUNCIL

SECTION 1. The Council shall meet once a month, at such hour and place as it may designate, excepting the months of June, July, August, and September.

Special meetings may be called by order of the President, or of a majority of the House Committee.

SECTION 2. Five of the members of the Council shall constitute a quorum. The absence of one of the members of the Council from three consecutive regular meetings shall be considered equal to his resignation as a member, unless such excuse in writing be made as shall be satisfactory to the Council.

SECTION 3. In no case, when a resolution has been passed at a meeting of the Council affecting the relations of a member of the Club, shall such resolution be reviewed, acted upon, or rescinded at a subsequent meeting, without notice in writing being sent by the Secretary to each member of the Council, at least ten days before the meeting, that such previous action will be brought up for review or reconsideration.

ARTICLE XII

STANDING COMMITTEES

SECTION 1. The Council shall elect, at its first meeting after each annual meeting, three of its members to act as a House Committee, whose duty it shall be to receive and act upon complaints and suggestions of members, reporting monthly to the Council.

SECTION 2. The Council shall in like manner elect six of its members to act as a Committee on Publications, whose duty shall be, subject to the directions of the Council, to supervise all publications issued by the Club, reporting monthly to the Council. The Committee on Publications may, from time to time, add to its own number, for a temporary purpose, other members of the Club, as advisory members of such Committee.

SECTION 3. The Council shall in like manner elect three of its members to act as a Library Committee, which shall have charge of and provide for the proper safekeeping, arrangement, and classification

of the books, manuscripts, and works of art belonging to the Club, or that may be acquired by gift or purchase. The Library Committee shall, subject to the approval of the Council, appoint a Librarian, whose duties shall be such as shall be designated by the Library Committee, and who shall be paid such salary as may be appropriated by the Council for that purpose.

SECTION 4. The authority of the Committees to contract debts shall proceed only from the Council.

ARTICLE XIII

AMENDMENTS AND ALTERATIONS

SECTION 1. Amendments to the Constitution or By-Laws may be made at any monthly meeting of the Council by a vote of eight; alterations of any rule of the Council by a majority vote.

SECTION 2. Notice of proposed amendments to the Constitution or By-Laws, or alteration of the rules, shall be furnished to the Secretary at least twenty days before the meeting at which it is proposed

to consider them, and as Secretary he shall cause the same to be printed and distributed to the members of the Council ten days before the meeting.

ARTICLE XIV

NOTICES

SECTION 1. A member may inscribe in a book, to be kept by the Secretary, a mail address for notices prescribed or directed by the Constitution or By-Laws. In the absence of such inscription, such notices shall be served by depositing them in the Club letter-box, addressed to him, and he shall be held to have received them ten days after they are so mailed or deposited.

ARTICLE XV

PENALTIES

SECTION 1. Any member who shall fail to pay any amount due the Club exceeding five dollars (excepting the

yearly dues) for one month after personal service of a notice of the indebtedness and a request to pay the same, shall, upon the facts being presented to the Council, cease to be a member, subject to the provisions of Section 6 of Article IV.

SECTION 2. Any member who shall fail to pay the yearly dues for two months after the first day of February shall thereby be suspended from the Club, and not entitled to any of the Club privileges; and in case such dues shall remain unpaid for one month thereafter, or for three months in all from the first day of February, he shall thereupon thereby cease to be a member—all subject to the provisions of Section 6 of Article IV.

ARTICLE XVI

REMOVALS

SECTION 1. Resident Members who intend to reside more than fifty miles from the city of Chicago for one or more calendar years may, on giving notice to

the Treasurer and Secretary, be transferred to the list of Non-Resident Members during such year or years of absence. Non-Resident Members who become Resident Members, and shall have not paid the entrance fee of a Resident Member, shall pay the difference between the entrance fees of the two classes.

ARTICLE XVII

CONSTRUCTION OF CONSTITUTION AND RULES

SECTION 1. In respect to all questions of construction of the Constitution and By-Laws, the decision of the Council shall control and be binding.

ARTICLE XVIII

POWERS OF COMMITTEES, ETC.

SECTION 1. The House Committee is authorized to manage the club-rooms and to regulate prices; to contract monthly for the Club debts, in the aggregate not exceeding a sum to be designated by the

Council; to receive and redress complaints, and to hire and dismiss all employees—all subject to the supervision of the Council.

REPORTS OF OFFICERS AND COMMITTEES

Report of the President at the Annual Meeting held January 17, 1920, for the years 1918-1919

Fellow members of The Caxton Club:

The thought uppermost in my mind today is that, notwithstanding the World War with all its urgent demands public and private, The Caxton Club still lives and has functioned in all its activities except that of publication—one of the primary objects in founding the Club which has never been lost sight of.

It has been the custom of the Club, as you know, to issue if possible at least one book in each year; and for the year 1918 it was first decided to publish an illustrated catalogue—with an historical introduction—of the mediæval illuminated manuscripts on vellum that were exhibited in Gunsaulus Hall of

the Art Institute during February and March, 1918. The publication was unanimously recommended by the Publication Committee and was also unanimously authorized by the Council. When the Committee learned later that no hand-made paper could be secured, and that the cost of producing the volume had reached a prohibitive figure, it was deemed best to abandon that publication and defer others until more favorable conditions prevailed.

In the autumn of 1919 the Publication Committee was fortunate in securing the manuscript of "The Trees of the Genealogia Deorum" by Ernest Hatch Wilkins, Ph.D. Litt.D., Professor of Romance Languages in the University of Chicago. The monograph describes the genealogical trees, thirteen in number, with which Boccaccio illustrated his great mythological encyclopedia, the "*Genealogia Deorum Gentilium.*" The Committee was unanimous in recommending its publication and the Council likewise in its authorization. But here again the Committee, facing high cost of production, thought best to delay publication for the same

reasons that prevailed the year previous. However, it is hoped that conditions will change so that it may be possible to issue the book either this year or in 1921.

CHANGE OF QUARTERS

As many of the members believed that the Club could extend its usefulness through sharing its exhibitions of rare and beautiful books by throwing its doors open to the public, committees of the Club and of the Art Institute were appointed to discuss the matter and to work out a plan by which the Club could house its library, and hold its monthly meetings and exhibitions in the Art Institute. As a result of the conferences thus held favorable action was taken, and the following correspondence gives the terms and conditions mutually agreed upon between the two parties:

Chicago, April 29, 1918.

Dear Mr. Ricketts:

Herewith I send you the action of the Art Institute on our report, and you will notice that they have accepted the terms.

I am assuming that you will be moving

the Club to the Institute shortly. If you need me for anything let me know.

Sincerely yours,

JESSE HOLDOM.

Chicago, April 25, 1918.

My Dear Judge Holdom:

At the last meeting of the Trustees of the Art Institute, the report of the committee appointed by the Trustees to consider the request of the Caxton Club to hold its meetings and house its library in the Art Institute was received and unanimously adopted.

It was voted that:

The meetings of the Caxton Club may be held in the Club Room, where the monthly luncheons of the Club may be served upon request.

The Art Institute will house and care for the library of the Caxton Club in a manner satisfactory to both the Club and the Art Institute,

The Art Institute will permit the Caxton Club to select one of the Ryerson Library assistants and the Club will pay for such services on her part as may be rendered as custodian and as assistant to the Club librarian, and for doing the plating, accessioning, cataloging and other work needed to keep the Club library in proper order,

The Institute will keep in a locked case to be provided by the Club the vellum set of the Club publications and other rare works to be designated by the Club librarian.

The Caxton Club will be permitted to hold

its exhibitions in the Art Institute under the same conditions as during the past year.

The Caxton Club is to pay the Art Institute $250.00 annually in consideration of the free admission of the members of the Caxton Club to the Art Institute and the use of the Club Room for meetings and a place to be provided for the library of the Club.

The amount to be paid for the library assistant and for the serving of luncheons is in addition to the annual payment of $250.00.

This agreement may be terminated at the election of either the Art Institute or the Caxton Club by either giving the other six months' previous notice in writing of their desire to terminate the same.

Yours very truly,
W. F. TUTTLE, *Secretary*

At the regular monthly meeting of the members of the Council held on May 2, 1918, the action of the officers of the Club and of the committee as set forth in these letters, was ratified and approved and the matter of the compensation of the library assistant in the Art Institute was referred to the Library Committee of the Caxton Club with power to act.

It is worthy of note that the change from the Fine Arts building to the Art

Institute has proved very satisfactory to all. Instead of only the members of the Club viewing its exhibitions in its own private rooms as formerly, the Art Institute has made it possible for its own friends, members, and students, and the public by thousands, to attend and view our exhibitions. In reality, the change spelled success from the initial meeting and exhibition of the Club. The interest and enthusiasm of the visitors, who came in great numbers, has been very evident. The educational value of the Club has been established. Not only that, but the attendance at our monthly meetings has been almost doubled. Even the members themselves have been more interested and enthusiastic.

And it is a pleasure to add that the officials and employes of the Art Institute have most cordially coöperated with the officials and committees of the Club to make the relations pleasant and satisfactory in every way, and by their fine spirit and cheery ways have made the Caxton Club members feel very welcome.

As the Club could not publish anything during these two years it has made the most of its opportunities to hold exhibitions as will appear from the list. And for this the Club is greatly indebted to the effective work of its Exhibition Committee.

The Club is fortunate in having had as chairman of this Committee a real book lover, Mr. Parke E. Simmons, who took pleasure and delight in giving himself freely to the good cause, and who has won praise and approbation from all. The exhibitions that he secured were always of a high character, always well arranged, interesting, and always ready at the appointed time.

Through these exhibitions at the Art Institute we have learned that the word SERVICE is a pretty good word to keep step to, and that the Club has a real mission to perform in developing a sounder and better appreciation of what constitutes the book beautiful, and in promoting all the arts that contribute to it.

BOOK LABEL

A committee was appointed by my predecessor in office, Mr. Hutchinson, to have a suitable Book Plate designed and engraved for the books in the library of the Club. The writer was asked to submit sketches, and the committee decided upon a design which seemed especially appropriate, connecting as it did the name of the Club with the name of its Patron Saint, the first English printer, who set up his press in the precincts of Westminster Abbey, London, in 1476. And I am happy to say that this design has been approved by Mr. Gookin as well as by the Committee. *See inside front cover.*

GIFTS

The Club is always open to gifts of rare and beautiful books, and especially to those published by other Book Clubs. There is nothing the Club welcomes and appreciates more than gifts by friends and members of the Club.

The most notable addition to the library that has been made in recent years is the very handsome and artistic volume entitled "Researches Con-

cerning Jean Grolier, His Life and His Library, With a Partial Catalogue of His Books," published by the Grolier Club in 1907. This magnificent volume was presented to us by The Grolier Club of New York City, and was placed on exhibition at the first meeting of the Club in the autumn of 1919, when it elicited much favorable and enthusiastic comment by all of those present. The question asked by many was, "Why cannot the Caxton Club do something like that?"

It is to be hoped that the Publication Committee will answer the question by undertaking more serious publications and imparting to them all that scholarship, knowledge and love of beauty can suggest, making every publication of the Club a work of beauty and a masterpiece of good book making. And the Club can help the Publication Committee to do so by doubling its membership or substantially increasing the annual dues of its members.

Apropos of this Mr. Donnelley, a member of the Publication Committee, made the suggestion after examining the Grolier volume, that he thought it

would be well for the Club to try the experiment of having its books printed by the different printers who have shown that they are capable of turning out work of the highest excellence. The Publication Committee received the suggestion favorably and will no doubt act upon it.

FINANCES

The Club is in good financial condition as the following statements will show:

Cash on hand January 13, 1917 . . .		$ 95.45
RECEIPTS FOR 1917:		
Dues from Resident Members .	$1665.00	
Dues from Non-Resident Members	175.00	
		1840.00
Rentals	290.63	
Attic Philosopher	604.25	
Sales of Club Publications . .	311.25	1206.13
		$3141.58
DISBURSEMENTS		
Rent and Service	$1109.18	
Exhibitions and Entertainments	462.43	
Miscellaneous	339.83	1911.44
		$1230.14

Assets			
Cash on hand . .	$1230.14		
Dues in arrears .	60.00		
	$1290.14		
Liabilities			
Invoice to be rendered for Attic Philosopher . .	708.85		$ 581.29

RECEIPTS FOR 1918:

Cash on hand January 5, 1918 . . .			$1230.14
Dues			
Resident Members	$1665.00		
Non-Resident Mem.	185.00		
Government Tax, 10% refund .	73.50		
		$1923.50	
Sales of Club Publications . .		785.00	
Interest on $500 Liberty Bond.		7.45	
		$2715.95	

DISBURSEMENTS

Tax Fund . . .	$ 73.50		
Printing and Binding Attic Philosopher .	708.85		
Exhibitions and Entertainments . .	534.40		
Liberty Bond purchase	500.00		
Rent, Printing and Miscellaneous Expenses	735.35	2552.10	163.85
			$1393.99

Assets:			
Cash on hand . .	$1393.99		
Liberty Bond . . .	500.00		
Dues in arrears for 1918	30.00		
Accounts Receivable .	25.00	$1948.99	
Liabilities		None	

1919

Cash on hand January 17, 1919 . . .			$1393.99
RECEIPTS FOR 1919:			
Dues from Resident Members	$1591.50		
Dues from Non-Resident Members	200.00		
		1791.50	
Sales of Club Publications	349.30		
Interest on Liberty Bond	10.62		
Refund of Legal Services	5.00		
		364.92	
		$2156.42	
DISBURSEMENTS			
Rent	$250.00		
Exhibitions and Entertainments . . .	281.41		
Printing and Miscellaneous	550.29		
		1081.70	
			1074.72
			$2468.71
Assets			
Cash on hand . .	$2468.71		
Liberty Bond . .	500.00		
Dues in arrears .	45.00		
		$3013.71	
Liabilities		None	

1920

Cash on hand January 1, 1920			$2468.71
RECEIPTS FOR 1920:			
Dues and Initiation Fees	$1975.00		
Interest, Liberty Bond	10.63		
		1985.63	
DISBURSEMENTS			
Rent	$ 187.50		
Exhibitions and Entertainments . .	186.98		
Printing	273.63		
Miscellaneous . . .	112.78	760.89	1224.74
			$3693.45
Assets			
Cash on hand . .	$3693.45		
Liberty Bond . .	500.00		
Dues in arrears .	60.00		
		$4253.45	
Liabilities		None	

ONE WORD MORE

Our membership during these troublous times, the last three years, has suffered many deaths—nineteen in all—and some resignations; but new members have been admitted so that the Club has a little more than held its own in numbers.

COELLA LINDSAY RICKETTS,
President The Caxton Club

PUBLICATIONS OF THE
CAXTON CLUB

Publications of the Caxton Club

I

JOUTEL'S JOURNAL OF LA | SALLE'S LAST VOYAGE | A REPRINT (PAGE FOR PAGE AND LINE | FOR LINE) OF THE FIRST ENGLISH TRANS- | LATION, LONDON, 1714; WITH THE | MAP OF THE ORIGINAL FRENCH EDITION | PARIS, 1713, IN FAC-SIMILE; AND | NOTES BY MELVILLE B. ANDERSON | CHICAGO | THE CAXTON CLUB | MDCCCXCVI

Octavo, 8+xxi. 9+229+1 pp., Map. Bound in half vellum.

The edition consisted of 203 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $6.00.*

II

CATALOGUE | OF | AN EXHIBIT OF BOOKS | INTERESTING THROUGH THEIR | ASSOCIATION | FEBRUARY, 1896 | CHICAGO | THE CAXTON CLUB | MDCCCXCVI

Bound in half vellum.

The edition consisted of 124 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $2.50.*

The Caxton Club

VIII

PHŒNIXIANA | BY | CAPT. GEORGE HORATIO DERBY | ("JOHN PHŒNIX") | EDITED BY | JOHN VANCE CHENEY | VOL. | I | CHICAGO | THE CAXTON CLUB | MDCCCXCVII

PHŒNIXIANA | BY | CAPT. GEORGE HORATIO DERBY | ("JOHN PHŒNIX") | EDITED BY | JOHN VANCE CHENEY | VOL. II | CHICAGO | THE CAXTON CLUB | MDCCCXCVII

Two volumes, narrow 12mo, xxxiii.+123 pp., and viii.+1+119+4 pp.; with etched portrait, 5 colored plates, 8 uncolored plates, and fac-simile. Bound in green satin-finished linen, with the Club device in gold on the sides.

The edition consisted of 165 sets on American hand-made paper and 3 sets on Japanese vellum.

*** *The subscription price was $6.00.*

IV

SOME LETTERS OF EDGAR ALLAN | POE TO E. H. N. PATTERSON | OF OQUAWKA, ILLINOIS | WITH COMMENTS | BY EUGENE | FIELD | CHICAGO | THE CAXTON CLUB | 1898.

Quarto, 32 pp., with six fac-similes of original manuscripts. Bound in terra-cotta buckram, with paper labels.

The edition consisted of 186 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $3.00.*

Publications of the Club

V

CATALOGUE OF AN | EXHIBITION OF NINETEENTH | CENTURY BOOK-BINDINGS | BY THE CAXTON CLUB (IN | THE ART INSTITUTE) DECEM- | BER XVI TO XXX, MDCCCXCVIII

Wide crown octavo, 84 pp. and 24 illustrations. Bound in half linen.

The edition consisted of 127 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $2.50.*

VI

RELATION OF HENRI DE TONTY | CONCERNING THE EXPLORA- | TIONS OF LA SALLE FROM | 1678 TO 1683 | TRANSLATED BY | MELVILLE B. ANDERSON | CHICAGO | THE CAXTON CLUB | 1898.

Octavo, 8+121+1 pp. Bound in half vellum.

The edition consisted of 194 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $5.00.*

VII

RELATION OF THE DISCOVERY OF | THE MISSISSIPPI RIVER | WRITTEN FROM THE NARRATIVE OF NICOLAS | DE LA SALLE, OTHERWISE KNOWN AS | THE LITTLE M. DE LA SALLE | THE TRANSLATION DONE BY | MELLVILLE B. ANDERSON | CHICAGO | THE CAXTON CLUB | 1898.

Octavo, 8+69+1 pp. Bound in half vellum. The original French and the English translations are printed on opposite pages.

The edition consisted of 266 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $2.50.*

VIII

IL PESCEBALLO | OPERA IN ONE ACT | ITALIAN WORDS BY FRANCIS JAMES CHILD | ENGLISH VERSION BY JAMES RUSSELL LOWELL | CHICAGO | THE CAXTON CLUB | 1899.

Introduction by Charles Eliot Norton.

Crown octavo, 6+53+1 pp., and 2 pp. music. Printed on American hand-made paper. Bound in red satin-finished linen, with Club device in gold on sides, gilt tops, other edges untrimmed.

The edition consisted of 207 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $5.00.*

IX

RELATION OF THE DISCOVERIES | AND VOYAGES OF CAVELIER DE | LA SALLE FROM 1679 TO 1681 | THE | OFFICIAL NARRATIVE | THE TRANSLATION DONE BY | MELVILLE B. ANDERSON | CHICAGO | THE CAXTON CLUB | 1901.

Octavo, 8+299+1 pp. Bound in half vellum. The original French and the English translations are printed on opposite pages.

The edition consisted of 224 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $6.00.*

X

THOMAS BERTHELET | ROYAL PRINTER AND BOOKBINDER TO HENRY VIII. | KING OF ENGLAND | WITH SPECIAL REFERENCE TO HIS BOOKBINDINGS | BY | CYRIL DAVENPORT, F. S. A. | of the BRITISH MUSEUM | AUTHOR OF THE ENGLISH REGALIA, ROYAL ENGLISH BOOKBINDINGS, ENGLISH EMBROIDERED | BOOKBINDINGS, CANTOR LECTURES ON BOOKBINDING, CAMEOS, ETC. | CHICAGO | PUBLISHED BY THE CAXTON CLUB | MDCCCCI

Quarto, 102 pp. Bound in half red linen. Eighteen illustrations by different processes.

The edition consisted of 252 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $6.00.*

XI

WAU-BUN | THE "EARLY DAY" OF THE | NORTH-WEST | BY | MRS. JOHN H. KINZIE | OF CHICAGO | NEW EDITION, WITH AN INTRODUCTION AND NOTES | BY REUBEN GOLD THWAITES, EDITOR OF "THE JESUIT RELATIONS, | AND ALLIED DOCUMENTS," "WISCONSIN HISTORICAL | COLLECTIONS," "CHRONICLES OF BORDER WARFARE," ETC. | WITH NUMEROUS ILLUSTRATIONS | CHICAGO | THE CAXTON CLUB | MDCCCCI

Octavo, xxvii.+451 pp. Bound in blue muslin.

The edition consisted of 256 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $10.00.*

XII

THE | FRENCH BOOKBINDERS | OF THE EIGHTEENTH CENTURY | BY | OCTAVE UZANNE | AUTHOR OF LA RELIURE MODERNE ARTISTIQUE ET FANTAISISTE, LA FEMME À PARIS, ETC | FOUNDER OF LA SOCIÉTÉ DES BIBLIOPHILES CONTEMPORAINS, EDITOR OF LE LIVRE MODERNE, ETC. | TRANSLATED BY MABEL MCILVAINE | CHICAGO | PUBLISHED BY THE CAXTON CLUB | MDCCCCIV

Quarto, 133 pp. Bound in half-red linen, twenty full-page plates in photogravure and color, and six head-pieces by Paul Avril.

The edition consisted of 252 copies on American hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $18.00.*

XIII

WILLIAM CAXTON | BY | E. GORDON DUFF, M. A., OXON. | SANDARS READER IN BIBLIOGRAPHY IN THE | UNIVERSITY OF CAMBRIDGE | CHICAGO | THE CAXTON CLUB | MCMV

Quarto, 118 pp. Bound in half-red linen. Twenty-six illustrations by collotype process, with rubrications.

The edition consisted of 252 copies on American hand-made paper and 3 copies on Japanese vellum. The 3 copies on Japanese vellum and 145 of the hand-made paper copies each contained a leaf printed by Caxton himself, laid loose in an envelope at the back of the volume. These leaves were from an imperfect copy of the First Edition of Chaucer's "Canterbury Tales," printed by Caxton

about 1478, which was formerly in the library of Lord Ashburnham, and by him purchased at the Heber sale.

*** *The subscription price was $25.00 for those copies containing a Caxton leaf, and $10.00 for those without.*

XIV

THE CAXTON CLUB | SCRAP-BOOK | EARLY ENGLISH VERSES | 1250–1650 | CHOSEN AND COLLOCATED | BY | JOHN VANCE CHENEY | CHICAGO | THE CAXTON CLUB | MCMIIII

Octavo, 22+335 pp. Bound in cloth back.

The edition consisted of 252 copies on Italian hand-made paper, and 3 copies on Japanese vellum.

*** *The subscription price was $7.00.*

XV

AN | ESSAY ON COLOPHONS | WITH SPECIMENS | AND TRANSLATIONS | BY | ALFRED W. POLLARD | AND AN INTRODUCTION BY | RICHARD GARNETT | CHICAGO | THE CAXTON CLUB | MCMV.

Royal octavo, 220 pp. Printed on hand-made paper, edges untrimmed. Bound in vellum back and tips and paper board sides. Thirty-six facsimiles of colophons reproduced.

The edition consisted of 252 copies on French hand-made paper, and 3 copies on imperial Japanese vellum.

*** *The subscription price was $12.50.*

XVI

SAMUEL MEARNE | BINDER TO KING CHARLES II BY | CYRIL DAVENPORT, F. S. A. | OF THE BRITISH

MUSEUM | AUTHOR OF THE ENGLISH REGALIA, ROYAL ENGLISH BOOKBINDINGS, ENGLISH EMBROIDERED | BOOKBINDINGS, CANTOR LECTURES ON BOOKBINDING, CAMEOS, MEZZOTINTS | JEWELRY, THOMAS BERTHELET, ETC. | CHICAGO | PUBLISHED BY THE CAXTON CLUB | MDCCCCVI

Quarto, 118 pp. Printed on hand-made paper. Bound in half-red linen, with greenish gray paper sides; twenty-four colored plates, and twelve illustrations in the text.

The edition consisted of 252 copies on American hand-made paper, and 3 copies on Japanese vellum.

*** *The subscription price was $10.00.*

XVII

WAKEFIELD'S HISTORY | OF THE | BLACK HAWK WAR | A REPRINT OF THE FIRST EDITION BY JOHN A. WAKE- | FIELD, ESQUIRE, FROM THE PRESS OF CALVIN | GOUDY JACKSONVILLE, ILLINOIS, 1834; | WITH THIRTEEN PHOTOGRAVURE | ILLUSTRATIONS, AND PREF- | ACE AND NOTES | BY | FRANK EVERETT STEVENS | CHICAGO | THE CAXTON CLUB | MCMVIII

Octavo, 224 pp. Bound in half vellum. Ten portraits and three scenes of historical value, one in color, the remainder, photogravure.

The edition consisted of 200 copies on American hand-made paper, and 3 copies on Japanese vellum.

*** *The subscription price was $10.00.*

XVIII

A DESCRIPTIVE CATALOGUE | OF THE ETCHINGS | AND DRY-POINTS | OF | JAMES ABBOTT MCNEILL

WHISTLER | BY | HOWARD MANSFIELD | CHICAGO | THE CAXTON CLUB | MCMIX

Quarto, 267 pp. Bound in brown paper, board sides, and cloth back; photogravure portrait frontispiece.

The edition consisted of 300 copies on French hand-made paper, and 3 copies on Japanese vellum.

*** *The subscription price was at first $15.00, but was increased on November 15, 1908, to $20.00.*

XIX

THE FRANKFORT | BOOK FAIR | THE FRANCOFORDIENSE EM- | PORIUM OF HENRI ESTIENNE | EDITED WITH HISTORICAL INTRODUCTION | ORIGINAL LATIN TEXT WITH ENGLISH | TRANSLATION ON OPPOSITE | PAGES AND NOTES | BY | JAMES WESTFALL THOMPSON | THE CAXTON CLUB | CHICAGO | MDCCCCXI

Folio, 203 pp. Bound in brown paper, board sides, and vellum back; illustrated with numerous photogravures and wood cuts.

The edition consisted of 300 copies on English hand-made paper and 3 copies on Japanese vellum.

*** *The subscription price was $12.50.*

XX

OF MUCH LOVE | AND | SOME KNOWLEDGE | OF BOOKS | BY | HENRY EDUARD LEGLER | PUBLISHED BY THE CAXTON CLUB, MCMXII

Octavo, 47 pp. Bound in boards with Japanese vellum back and mottled gray momoyama paper sides. Ornamental title-page and other decorations from designs by Frederick William Gookin.

The edition consisted of 354 copies on Tuscany handmade paper and 3 copies on Japanese vellum. One copy was sent to each member of the Club without charge; the remaining copies were subscribed for in advance of publication.

*** *The subscription price was $2.00.*

XXI

PONTEACH OR THE SAVAGE OF AMERICA. A TRAGEDY. BY ROBERT ROGERS. WITH AN INTRODUCTION AND A BIOGRAPHY OF THE AUTHOR BY ALLAN NEVINS. CHICAGO. THE CAXTON CLUB. 1914.

Octavo. Preface+261 pp. Bound in half linen. Four illustrations.

The edition consisted of 175 copies on Old Stratford paper and three copies on Imperial Japanese vellum.

*** *The subscription price was $7.50.*

XXII

THE DEVELOPMENT OF CHICAGO, 1674-1914. SHOWN IN A SERIES OF CONTEMPORARY ORIGINAL NARRATIVES. COMPILED AND EDITED BY MILO MILTON QUAIFE, SUPERINTENDENT OF THE STATE HISTORICAL SOCIETY OF WISCONSIN. CHICAGO. THE CAXTON CLUB. MCMXVI.

Royal octavo. Preface+290 pp. Bound in vellum back and tips. Four illustrations.

The edition consisted of 175 copies on Italian handmade paper, and 3 copies on Imperial Japanese vellum.

*** *The subscription price was $7.50.*

XXIII

An Attic Philosopher | in Paris | or | A Peep at the World from | A Garret, Being the | Journal of a | Happy Man | from the French of | Émile Souvestre | Chicago | The Caxton Club | 1917.

Narrow 12mo, xv-226 pp.

The edition consisted of 200 copies on Tuscany hand-made paper and 2 copies on Japanese vellum. Bound in full dark blue linen.

*** *The subscription price was $3.75.*

XXIV

Lucasta | The Poems of | Richard Lovelace | Esquire | With an Introductory Note | by William Lyon Phelps | Volume 1 | Chicago | The Caxton Club 1921.

Lucasta | The Poems of | Richard Lovelace | Esquire | With an Introductory Note | by William Lyon Phelps | Volume 2 | Chicago | The Caxton Club | 1921.

Two volumes, narrow 12mo, xv.+ 174 pp, and, vii.+ Lucasta title page 1659.—Dedication+184 pp. Printed on Italian hand-made paper, edges untrimmed. Bound in linen, back stamped in gold, in marbled greenish gray paper board sides.

The edition consisted of 250 copies—240 of which were for sale.

*** *The subscription price was $18.00.*

XXV✓

THE|TREES OF THE GENEALOGIA DEORUM|OF BOCCACCIO | BY | ERNEST HATCH WILKINS PH.D., LITT.D.,| CHICAGO | THE CAXTON CLUB | MCMXXI.

Quarto. xii+32 pp. Printed on imported hand-made paper from Fabriano, Italy. Bound in vellum back and tips and board sides, with title and club device stamped in gold. Twenty-four illustrations, five of which are in color, eight in collotype, and eleven in black and white from zinc etchings. The edition consists of 160 copies—140 of which are for sale.

*** *The subscription price is $16.50 per copy.*

In the press.

The Caxton Club

Volumes, Catalogues, etc., Printed for Gratuitous Distribution to Members

1

The Book of The Caxton Club officers, committees, articles of incorporation, constitution, by-laws, members Chicago mdcccxcv

16mo, 28 pp. 150 copies were printed; in the month of March, 1895.

2

Exhibition of Bookbindings Held at the Art Institute, March 4 to 24 inclusive, under the auspices of The Caxton Club Chicago, 1895.

16mo, 16 pp. 1,000 copies were printed; in the month of March, 1895.

3

Catalogue of an Exhibition of Etchings designed to illustrate the work of the late Philip Gilbert Hamerton entitled "Etching and Etchers" Chicago The Caxton Club mdcccxcv

16mo, 23 pp. 200 copies were printed; in the month of December, 1895.

4

The Caxton Club officers, committees, articles of incorporation, constitution and by-laws, house rules, members Chicago 116 Dearborn Street mdcccxcv

16mo, 49 pp. 250 copies were printed; in the month of September, 1895.

Publications of the Club

/5

CATALOGUE OF AN EXHIBITION OF EX LIBRIS BOOKS INTERESTING THROUGH THEIR ASSOCIATIONS FEBRUARY, 1896 CHICAGO THE CAXTON CLUB MDCCCXCVI

16mo, 37 pp. 257 copies were printed; in the month of January, 1896.

/6✓

CATALOGUE OF AN EXHIBITION OF JAPANESE COLOR PRINTS IN CONNECTION WITH A PAPER BY FREDERICK W. GOOKIN MARCH 18, 1897 CHICAGO THE CAXTON CLUB MDCCCXCVII

16mo, 11 pp. 200 copies were printed; in the month of March, 1897.

/7

THE CAXTON CLUB OFFICERS, COMMITTEES, ARTICLES OF INCORPORATION, CONSTITUTION AND BY-LAWS. AND LIST OF MEMBERS CHICAGO ART INSTITUTE BUILDING MDCCCXCVII

16mo, 47 pp. 200 copies were printed; in the month of April, 1897.

8

A RESOLUTION OF THE CAXTON CLUB, ADDRESSED TO THE CONGRESS OF THE U. S. A., PROTESTING AGAINST A PROPOSED DUTY ON OLD BOOKS.

8vo, 4 pp. 400 were printed; in the month of April, 1897.

9

CATALOGUE OF AN EXHIBITION OF NINETEENTH CENTURY BOOKBINDINGS BY THE CAXTON CLUB (IN THE ART INSTITUTE) DECEMBER XVI TO XXX MDCCCXCVII

12mo, 83+1 p. 512 copies were printed; in the month of December, 1897.

10

AN EXHIBITION OF BOOK PLATES BY THE CAXTON CLUB (IN THE ART INSTITUTE) FEBRUARY VII TO XXVI MDCCCXCVIII

16mo, 26 pp. 300 copies were printed; in the month of February, 1898.

11

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO ART INSTITUTE BUILDING MDCCCXCVIII

16mo, 85 pp. 300 copies were printed; in the month of March, 1898.

12

A CHRONOLOGICAL LIST OF THE MORE IMPORTANT ISSUES OF EDWARD FITZGERALD'S VERSION OF THE RUBAIYAT OF OMAR KHAYYAM, AND OF OTHER BOOKS, WRITTEN, TRANSLATED, EDITED OR OWNED BY HIM; WITH PORTRAITS, AUTOGRAPH LETTERS, ETC.; AND WITH ANA, OTHER VERSIONS OF THE RUBAIYAT, AND CERTAIN ITEMS IDENTIFIED WITH HIS NAME, OR FORMING PART OF HIS PERSIAN STUDIES EXHIBITED BY THE CAXTON CLUB (IN FINE ARTS BUILDING) CHICAGO, ILL. JANUARY FOURTH TO JANUARY TWENTY-FIRST, 1899.

16mo, 65 pp. 500 copies were printed; in the month of January, 1899.

13

THE CAXTON CLUB OFFICERS, COMMITTEES, ARTICLES OF INCORPORATION, CONSTITUTION AND BY-LAWS, AND LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCXCIX

16mo, 85 pp. 300 copies were printed; in the month of May, 1899.

14

CATALOGUE OF AN EXHIBITION OF THE ETCHINGS AND LITHOGRAPHS OF JAMES MCNEILL WHISTLER EXHIBITED BY THE CAXTON CLUB IN THE BUILDING OF THE ART INSTITUTE CHICAGO JANUARY 31 TO FEBRUARY 22, 1900

16mo, 49 pp. 500 copies were printed; in the month of February, 1900.

15

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCC

16mo, 101 pp. 300 copies were printed; in the month of June, 1900.

16

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCI

16mo, 103 pp. 300 copies were printed; in the month of September, 1901.

17

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCII

16mo, 105 pp. 300 copies were printed; in the month of April, 1902.

18

CATALOGUE OF AN EXHIBITION OF MASTERPIECES OF LINE ENGRAVING ILLUSTRATING THE ART FROM THE FIFTEENTH TO THE NINETEENTH CENTURY INCLUSIVE CHICAGO THE CAXTON CLUB MDCCCCII

16mo, 14 pp. 500 copies were printed; in the month of November, 1902.

The Caxton Club

19

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCIII
16mo, 109 pp. 300 copies were printed; in the month of June, 1903.

20

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCIV
16mo, 119 pp. 300 copies were printed; in the month of April, 1904.

21

CATALOGUE OF AN EXHIBITION OF COLOR PRINTS BY SUZUKI HARUNOBU.
16mo, 31 pp., printed in the month of February 1905.

22

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCV
16mo, 111 pp. 300 copies were printed; in the month of April, 1905.

23

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCVI
16mo, 115 pp. 300 copies were printed; in the month of May, 1906.

Publications of the Club

24

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCVII 16mo, 101 pp. 300 copies were printed; in the month of May, 1907.

25

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCVIII 16mo, 149 pp. 250 copies were printed; in the month of May, 1908.

26

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCIX 16mo, 105 pp. 250 copies were printed; in the month of May, 1909.

27

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCX 16mo, 106 pp. 250 copies were printed; in the month of September, 1910.

28

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS, LIST OF MEMBERS CHICAGO FINE ARTS BUILDING MDCCCCXII 16mo, 101 pp. 250 copies were printed; in the month of July 1912.

The Caxton Club

V29

THE CAXTON CLUB OFFICERS, COMMITTEES, CONSTITUTION AND BY-LAWS, ANNUAL REPORTS LISTS OF MEMBERS CHICAGO FINE ARTS BUILDING 914

16 mo. 112 pp. 200 copies were printed; in the month of May, 1914

V30

THE CAXTON CLUB OFFICERS, COUNCIL, COMMITTEES LIST OF MEMBERS CHICAGO FINE ARTS BUILDING 1916

16 mo. 32 pp. 250 copies were printed; in the month of March, 1916

V31

THE CAXTON CLUB CATALOGUE OF AN EXHIBITION OF THE PUBLICATIONS OF THE CLUB AND OF BOOKS UPON THE FINE ARTS AND RELATED SUBJECTS HELD AT THE ART INSTITUTE CHICAGO MARCH 17 TO APRIL 17, 1917

12 mo. 46 pp. 300 copies were printed; in the month of March, 1917.

V 32

CATALOGUE OF AN EXHIBITION OF WHISTLERIANA FROM THE COLLECTION OF WALTER S. BREWSTER, EXHIBITED BY THE CAXTON CLUB IN THE BUILDING OF THE ART INSTITUTE, CHICAGO, APRIL TWENTY-EIGHTH TO JUNE SECOND, NINETEEN HUNDRED SEVENTEEN.

12 mo. 100 pp. 300 copies were printed; in the month of April 1917.

33

CATALOGUE OF A COLLECTION OF BOOKS AND MANUSCRIPTS ON THE WAR OF 1812, AND OTHER AMERICANA MADE BY THE LATE MR. JOHN W. LOWE. EXHIBITED BY THE CAXTON CLUB IN GUNSAULUS HALL OF THE ART INSTITUTE OF CHICAGO FROM THE EIGHTH TO THE THIRTY-FIRST OF DECEMBER, NINETEEN HUNDRED SEVENTEEN.

12 mo. 100 pp. 300 copies were printed in the month of December 1917.

EXHIBITIONS AND ADDRESSES

1917-1920

Exhibitions and Addresses

1917

February 17

Exhibition of the publications of the Club in the Club rooms of the Fine Arts Building. Address on the history of the Club and its publications by Mr. George Merryweather.

March 17 to April 17

Exhibition of the Club's publications and of books on the Fine Arts and related subjects at the Art Institute. (Catalogue.)

April 28 to June 2

Exhibition of Whistleriana, the collection of Mr. Walter S. Brewster, in Gunsaulus Hall of the Art Institute. Informal address by Mr. Brewster. (Catalogue.)

December 8 to 31

Exhibition of Books and Manuscripts on the War of 1812, and other Americana, the collection made by the late Mr. John H. Lowe, at the Art Institute. (Catalogue.)

1918

January 5

Exhibition of Book-bindings, old and modern, in the Club rooms of the Fine Arts Building. The bindings ranged in time from a chained twelfth century manuscript on vellum, bound in oak boards covered with deer skin, to the modern artistic binding in crushed Levant morocco, handsomely tooled.

February 2 to 28

Exhibition of Mediæval Illuminated Manuscripts on vellum, loaned by the Newberry Library, University of Chicago, the Art Institute, Edward E. Ayer, Frank W. Gunsaulus, C. L. Hutchinson, C. L. Ricketts, Ambrose Kramer (Persian MSS.), Wilfrid M. de Voynich and others. Mr. Edgar J. Goodspeed, The Department of New Testament of The University of Chicago, was the guest of honor and speaker.

March 2 to 31

Continuation of the Exhibition of Mediæval Illuminated Manuscripts on vellum. Illustrated address by our guest, Dr. Frank W. Gunsaulus, on English Illuminated Manuscripts. (The Publications Committee planned to publish an Illustrated Catalogue of the Manuscripts exhibited but had finally to abandon it on account of the abnormally high cost of production.)

April 6

Exhibition of books produced by private presses, loaned by members of the Club. Mr. Ralph Fletcher Seymour gave a talk on the work of the private presses. (This was the last exhibition held in the Club rooms of the Fine Arts Building.)

May 18 to June 15

Exhibition of books, original manuscripts, personal letters, drawings, portraits, fine and first editions, autographed volumes, etc., etc., of the late James Whitcomb Riley, loaned by members and Riley's publishers. Mr. A. W. Macy, a life-long friend of the poet, gave an address on "Some Early Recollections of James Whitcomb Riley."

October 5 to 31

Exhibition of books on early English law, especially black-letter volumes, loaned by the Chicago Law Institute and Northwestern University Law Library. Mr. John M. Zane gave a talk upon the subject matter of the books.

November 16 to December 7

Exhibition of book-plates from the collection of Mr. Ruthven Deane, the Club's guest, in the Print Room of the Art Institute. Mr. Deane gave a talk on his experiences as a collector of Ex Libris.

December 7 to 31

Exhibition of Incunabula, loaned by the Newberry Library, The Harper Memorial Library of The University of Chicago, The John Crerar Library and members of the Club, in Gunsaulus Hall of the Art Institute. Address by Mr. James Westfall Thompson, Professor of Mediæval History in The University of Chicago.

1919

February 15 to March 7

Exhibition of illustrated books on Ornithology, loaned by The John Crerar Library.

March 22 to April 15

Exhibition of various editions of "The Meditations of Marcus Aurelius Antoninus," the collection of Mr. William S. Mason of Evanston.

May 3 to 31

Exhibitions of books and manuscripts of Robert Louis Stevenson, the collection of Mr. Francis Stuyvesant Peabody, a member of the Club. The Reverend Dr. Charles M. Stuart was the guest of honor and speaker.

November 1 to 30

Exhibition of books published (made) in Chicago, loaned by the Chicago Historical Society, the Publishers of the City and members of the Club. Mr. E. H. Scott, guest and speaker.

1920

March 6 to 31

Exhibition of illustrated books on Botany, loaned by The John Crerar Library.

November 6 to 30

Exhibition of books and manuscripts from the collection now owned by the Chicago Historical Society, which was formed by the late Mr. Charles F. Gunther, long a member of the Club. Mr. Clarence A. Burley gave a talk on Mr. Gunther and his collection.

December 4 to 31

Exhibition of the earliest printed textbooks on scientific subjects from the Library of the Armour Institute of Technology. Dr. Frank W. Gunsaulus, President of the Institute, was the Club's guest and speaker.

MEMBERS

Resident Members

May 1, 1921

CYRUS HALL ADAMS, JR. 1921
72 West Adams Street

VAN WAGENEN ALLING 1904
Lake Forest, Illinois

CLEMENT WALKER ANDREWS 1897
The John Crerar Library

EDWARD EVERETT AYER 1899
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2720 Prairie Avenue

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Oak Park, Illinois

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427 South Wabash Avenue

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LINCOLN BROWN 1900
123 West Madison Street

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1315, 332 South Michigan Boulevard

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410 South Michigan Avenue

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79 West Monroe Street

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41 South LaSalle Street

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440 North Wells Street

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76 West Monroe Street

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PAUL WILLIAMS CLEVELAND 1913
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WELLS MORRISON COOK 1920
917 City Hall

ALEXIS JULIAN COX 1898
738 Diversey Parkway

MARK WINFIELD CRESAP 1919
36 South Franklin Street

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64 East Van Buren Street

CHARLES CHAUNCEY CURTISS 1898
1404 Astor Street

JAMES CURTISS 1911
539 Fine Arts Building

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305 South State Street

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137 South LaSalle Street

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Northern Trust Company

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1157 The Rookery

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855 Buena Avenue

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Lake Forest, Illinois

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105 West Monroe Street

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2824 Prairie Avenue

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22 East Washington Street

JESSE HOLDOM 1898
30 North Michigan Avenue

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127 South East Avenue
Oak Park, Illinois

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10 South LaSalle Street

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4605 Drexel Boulevard

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Corn Exchange National Bank

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1111 Marquette Building

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5455 Woodlawn Avenue

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1111 Marquette Building

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230 East Delaware Place

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911 East 50th Street

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332 South Michigan Avenue

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6 North Michigan Avenue

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24 North Wabash Avenue

JOY MORTON 1899
717 Railway Exchange Building

MARK MORTON 1903
421 North State Street

STERLING MORTON 1911
717 Railway Exchange Building

ARTHUR WILLIAM NEWTON 1912
First National Bank

FREDERIC FRANKLIN NORCROSS 1911
Room 2085, 208 South LaSalle Street

PHILO ADAMS OTIS 1910
1709 Prairie Avenue

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10 South LaSalle Street

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Hinsdale, Illinois

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1125 LaSalle Street Station

FRANK KENNICOTT REILLY 1919
1006 South Michigan Avenue

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807 Ashland Avenue
Wilmette, Illinois

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Chicago Public Library

EDWARD SIDNEY ROGERS 1917
122 South Michigan Avenue

LESSING ROSENTHAL 1910
105 West Monroe Street

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Chicago Evening Post

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